

E♭ Alto Horn 2

March Maligned

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-11. Dynamics: *ff*, *ff*, *f*. Includes triplets and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 12-21. Dynamics: *ff*, *f*, *mf*, *p*. Includes triplet and crescendo/decrescendo markings.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 22-36. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 37-47. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 48-57. Dynamics: *mf*. Includes a 16-measure rest.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 58-97. Dynamics: *mf*. Includes 4-measure rests and tempo changes: *molto rit.*, *Stately* (♩ = 72).

Musical staff 7: Treble clef, key signature of one flat (B♭). Measures 98-106. Dynamics: *mf*, *pp*. Includes a 4-measure rest and tempo change: *Pomp march* (♩ = 50).

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 107-115. Dynamics: *mp*, *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 116-120. Dynamics: *mf*.

I

mp

J

mf

K Moderate march (♩. = 100)

L L'istesso tempo (♩. = ♩)

mp *mf* *f* *f*

M

f

N

f

cresc. *ff*

mf *ff* *sfz p* *ff*

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12 *ff* *ff* *f*

15 *ff* *f* *mf* *p*

22 *mf*

37 *mf*

48 *mf* **16**

58 **16**

80 *mf*

82 *mf*

94 *mf*

98 *mf* *pp*

107 *mp* *mf*

116 *mp* *mf*

125 *mp*

130 *mf* *f*

132 *mf* *f* *f*

142 *mp* *mf* *f* *f*

160 *f*

161 *f*

163 *f* *f*

165 *f* *ff*

170 *cresc.* *ff*

175 *mf* *ff* *sfz p* *ff*